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## Emotional coloring of computer-controlled music performances

R Bresin... - Computer Music Journal, 2000 - JSTOR

... Figure 2. Percent 101 de- viation (top), off-time de- viation (middle), and sound level ... emotion separately with fixed factors Perceived Emotion (7 levels) and Piece of Music (2 levels). The synthesis of each emotional performance was achieved by using a special macro-rule, each ...

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## [PDF] Annotations for real time music spatialization

[\[PDF\] from psu.edu](#)

F Pachet... - Int. Workshop on Knowledge Representation for ..., 1993 - Citeseer

... be represented as a chord sequence, as illustrated in Figure 5. Chords are represented using a format ... format of SMDL (SMDL, 1995; Sloan, 1993), and adapted for tonal popular music (Jazz, rock ... of MidiSpace is illustrated in Figure 7. It mainly consists in a real time player which ...

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## Method and Apparatus Combining Revision Based and Time Based File Data Protection

CV Lazzaro, TE O'Brien... - US Patent App. 20,100/ ..., 2009 - freepatentsonline.com

... stored in an external cache location 122 , for a pre-specified period of time and using a pre ... a cache strategy that will determine the types of intervals to be used for storing versions over time. ... or files of a specific extension (eg \*.mp3), or files of a specific category (eg music files). ...

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## Role of tempo entrainment in psychophysiological differentiation of happy and sad music?

[\[PDF\] from vizja.pl](#)

S Khaifa, M Roy, P Rainville, S Datta Belia... - International Journal of ..., 2008 - Elsevier

... were superior to 0.02  $\mu$ Siemens/s. Diastolic blood pressure (DBP) was measured using the biopac ... study (2006) in which physiological responses to music were analyzed by 1-s or 5 ... The values obtained for each stimulus were averaged according to time by stimulus categories ...

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CV Lazzaro, TE O'Brien... - US Patent App. 20,080/ ..., 2007 - freepatentsonline.com

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A comparison of melodic database retrieval techniques **using** sung queries

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N Hu... - Proceedings of the 2nd ACM/IEEE-CS Joint ..., 2002 - portal.acm.org

... At least one of these **time**-scaled **versions** should be a close match to a correct ... The data is processed **using** the MUSART thematic extractor [12], which locates the 10 most common ... By removing non- thematic **music** from the data, we reduce the chance of matching harmonies ...

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**Music** and Dance in Boccaccio's **Time**, Part II: Reconstruction of " Danze and Balli"(Including Three Dances with **Music** and Labanotation)

EL Thomas - Dance Research Journal, 1978 - JSTOR

... a falcon who is moved to flight in fear following the rule above, namely, **using** (dancing with ... 7. Otto Gombosi, "About Dance and **Music** in the Late Middle Ages," **Music** Quarterly 27 (1941 ... the dancer, Guglielmo suggests that he try a measure or two against the musical **time** as well ...

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Compacting **music** signatures for efficient **music** retrieval

[\[PDF\] from edbt.org](#)

B Cui, HV Jagadish, BC Ooi... - Proceedings of the 11th ..., 2008 - portal.acm.org

... signature for the query at hand, **using** the same set of clusters as for the **music** database. ... Suppose we are **using** a window sliding step size of 2, but the query matches perfectly ... In such a case, no segment may perfectly match at all, although **time** warping distance may alleviate ...

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[\[PDF\]](#) Techniques for automatic **music** transcription

[\[PDF\] from psu.edu](#)

JP Bello, G Monti, M Sandler - International Symposium on **Music** ..., 2000 - Citeseer

... of the frequencies obtained is rounded towards the nearest 'musical' frequency **using** equation (2 ... is achieving the automatic extraction of score parameters from simple polyphonic piano **music**, performed between ... notes, with up to three notes played at the same **time** and without ...

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Evidence for tempo-specific timing in **music using** a web-based experimental setup.

[\[PDF\] from upl.edu](#)

H Honing - ... of Experimental Psychology: Human Perception and ..., 2006 - psycnet.apa.org

... To test the significance of these results, for each quadruplet of stimuli, I computed the mean percentage of correct responses and tested against chance (50% correct) **using** a t ... San Francisco: Computer **Music** Association ... From **time** to **time**: The representation of timing and tempo ...

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